



# UNIVERSITY

2009 PARELLI PROFESSIONAL INSTRUCTOR PROGRAM

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**SAVVY  
CLUB  
MEMBERS  
ONLY!**

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## SECTION 1

# General Information

## UNIVERSITY OVERVIEW

*Do you dream of becoming a Parelli Instructor?*

▶ **Announcing the 2009 Parelli Professional Program**

Parelli has produced more students who have become respected and accomplished Parelli Professionals in the horse world, many who are self-employed instructors and clinicians who travel the country or even the world.

Hundreds of advanced students around the world are close to achieving this dream too... one of them might be you.

Parelli is now ready to launch the next stage of the Professional Program for the benefit of the hundreds-of-thousands of Parelli students, activity groups and Parelli-oriented facilities all over the world. These students would love more support through pure-Parelli workshops and progressive lessons in the ultimate way to train their horse – with love, language and leadership.

We are looking for someone who has been personally successful in the Parelli program, is a good example and who has a passion to help others travel that same path. They must embody the principles of love, language and leadership and have a strong desire to preserve the purity of the Parelli message.

***Please turn the page to learn about the two new ways to become a 1 or 2-Star Parelli Professional and to see if you qualify to apply...***

## COURSE/PROGRAM OPTIONS

Choose the option below that best suits your needs:

### ▶ OPTION A

#### **1-WEEK INSTRUCTOR COURSE**

This 5-day course will be conducted without horses in a classroom environment. The Parelli teaching style and philosophy will be explored, examined and developed. Graduates of this course will be awarded a 1-Star Instructor rating.

**1-Week Instructor Course Date:** ..... 2010 Date to be announced soon!

### ▶ OPTION B

#### **12-WEEK EXTERN PROGRAM**

The Extern program is specifically for students with high goals such as becoming a Parelli Professional Instructor, Horse Specialist, and/or who wish to manage, own or evaluate an accredited Parelli Center facility.\*

The horsemanship goal for Externs is Level 4.

Bring your own horse\*\* to accelerate your horsemanship goals, plus expand your overall education by cycling through four specific professional areas of the Parelli corporation:

1. Facility Operation
2. Administration / Customer Service
3. Parelli Faculty
4. Horse Development

Parelli Externs will learn how to develop horses at Pat Parelli's professional barn and operate under department managers in specific areas at the Parelli Center from the bottom to the top, with additional opportunities to learn about horse health, every-day horse development, and management programs that Pat Parelli uses with a view to being part of establishing and improving industry standards.

The successful Extern will graduate with 1 or 2-Stars as a Parelli Professional depending on their individual entry skills. This gives you the opportunity to begin teaching or to secure job placement within the horse industry.

#### **12-Week Extern Program Dates:**

Externs are inducted into the program on the 15th of every month at the USA Parelli Centers in Florida and Colorado.

*\*Licensed Parelli Centers will launch in 2010. Stay tuned for more information on how to qualify to register your facility, work at one or become a licensed evaluator.*

*\*\*Externs are required to bring a horse. (International students, you are responsible for arranging your own lease horse.)*

## REQUIREMENTS

### *What it takes to become a 1 or 2-Star Parelli Professional/Instructor*

- Current Savvy Club member for one year or more.
- Minimum of 18 years of age at start of program
- Parelli Center Courses:
  - 6 weeks of courses at the Parelli Centers in Colorado or Florida since 1996
  - OR the 4-week MasterClass (2008 - 2009)
  - OR the *Fast-Track* Course (available in 2010)
- Level 3 or 4 graduate: (officially or self-assessed — documents to be supplied)
- Select option A or B:
  - A) 1-week Instructor Course — obtain 1-Star ranking with 50 hours of free lessons logged with Parelli. After 12 months in the field teaching, you are eligible to attend a 2-Star week long instructor course (*dates to be announced*).
  - OR**
  - B) 12-week Extern Program — obtain 1-Star ranking, graduate with honors to obtain 2-Star ranking.
- Complete the Application Form, Aptitude Test and Professional Audition Video and send in with your Application Fee.

## FEES

*What does it cost to become a Parelli Professional?*

- ▶ **Application Fee:** \$500 (*includes \$100 non-refundable processing fee and \$400 Aptitude Test fee*)
  
- ▶ **Training Course/Program**  
Select option A or B to become a Parelli 1 or 2-Star Professional:
  - A. 1-week Instructor Course
    - 1-Star Course - \$5,000
    - 2-Star Course - \$10,000 (*min. 12 months after achieving 1-Star—course dates to be announced*)
  
  - B. 12-week Extern Program
    - \$12,000 for 12 weeks at the Parelli Center in the Extern Program (*not the regular student courses*).
    - Tuition includes the 1-week 2-Star Course to be taken at a later date if Extern graduates with a 1-Star rating after the 12-week program.
  
- ▶ **License Fees**  
Parelli Professionals pay a license fee each year for the benefits of being listed and endorsed by Parelli – the number one horsemanship program in the world.  
  
You will receive full details on this at your course.

## SECTION 2

# Application Form and Aptitude Test

### **MAILING INSTRUCTIONS**

Please mail your completed application, aptitude test, application fee and all the required attachments to:

**Parelli Natural Horsemanship  
Attn: Professional Instructor Training Program  
PO Box 3729  
Pagosa Springs, CO 81147**



# APPLICATION FORM

OFFICIAL USE ONLY

DATE \_\_\_\_\_

I AM APPLYING FOR:  Extern Program (12 weeks)  Instructor Course (5 day)

### CONTACT INFORMATION:

Name \_\_\_\_\_

Savvy Club Member # \_\_\_\_\_ Member Since \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

### PERSONAL DATA:

Gender:  Male  Female

Marital Status:  Single  Married

Date of Birth\* \_\_\_\_\_ (Age \_\_\_\_\_ )

Height \_\_\_\_\_

Weight \_\_\_\_\_

Ideal Weight \_\_\_\_\_

Inseam \_\_\_\_\_

\*Applicants must be a minimum of 18 years of age at start of program

### HISTORY:

#### 1. Parelli horsemanship level:

Horseman's Level \_\_\_\_\_  Official

OR circle your level in each savvy:

- On Line            1   2   3   4         Official  Unofficial
- FreeStyle        1   2   3   4         Official  Unofficial
- Liberty           1   2   3   4         Official  Unofficial
- Finesse           1   2   3   4         Official  Unofficial

#### 2. Please list the courses attended at Parelli Center since 1996, including date.

*A minimum of 6 weeks total is required, or 2008 & 2009 4-week MasterClass or 2010 Fast-Track Course.*

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

#### 3. Have you taken any lessons or clinics from a Parelli Professional Instructor?

Yes  No

*If yes, please name them:*

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**4. Do you have any teaching or leadership experience in any field? Please list.**

*Horsemanship, school, college / university, children's groups, 4H, Pony club, adult education, parenting, business, volunteer groups, etc.*


**5. Have you applied to be a Parelli Professional before?**

*Please give details*




# 2009 Parelli Professional Instructor Program APTITUDE TEST

Phone 800-642-3335 • Fax 888-731-9722 • PO Box 3729, Pagosa Springs CO 81147, USA • www.parelli.com

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Name \_\_\_\_\_ Savvy Club Member # \_\_\_\_\_

## APTITUDE TEST:

### 1. What is your business preference as an Instructor?

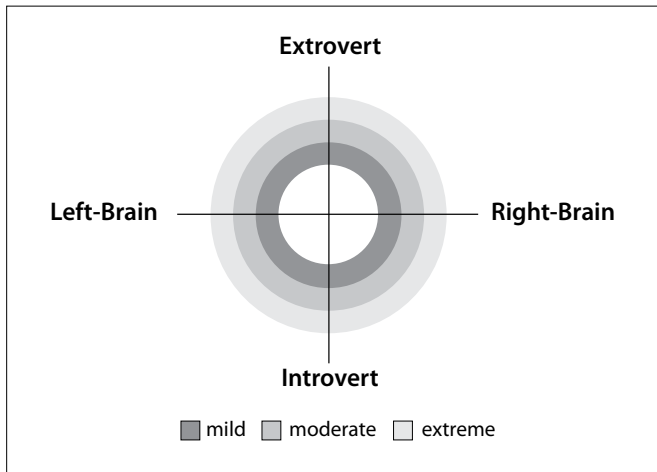
- Entrepreneur – risk-taking business person     Team player – corporate team or group     Both

### 2. What is your confidence level?

- Self Confidence:                     Low     Medium     High
- Confidence among others:         Low     Medium     High
- Confidence in new situations:     Low     Medium     High
- Confidence with horses:
- On the ground                     Low     Medium     High
  - Riding                                 Low     Medium     High
- Confidence as a learner:          Low     Medium     High

### 3. What is your personality profile?

Use the chart below to indicate your personality type. Be sure to place your 'dot' in such a way that it also depicts your spirit level.



### 4. How long have you been riding / playing with horses?

\_\_\_\_\_ years, since age \_\_\_\_\_.

### 5. How many different horses have you ever played with?

- 1 - 5                     10 - 20                     50 - 100                     500 - 1000
- 5 - 10                     20 - 50                     100 - 500                     1000+ (approx. how many: \_\_\_\_\_)

If you have checked anything from 50 and above, please explain the circumstances:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**6. What is your primary riding preference?**

Western     English     Other \_\_\_\_\_

**7. Do you have any particular horsemanship activity you enjoy or are a specialist in?**

On Line             Parelli Games             Driving  
 Liberty             Trail Riding             Performance (please specify) \_\_\_\_\_  
 FreeStyle             Endurance             Other (please specify) \_\_\_\_\_  
 Finesse             Ranchwork             Other (please specify) \_\_\_\_\_

**8. Apart from Parelli, have you had any other horsemanship experience?**

Yes     No

*If yes, please note below what areas of horsemanship you have had experience in:*

**Work**

*Professional: trainer, instructor, farrier, vet, mounted police, cowboy, search & rescue, etc. (can be volunteer work too)*

\_\_\_\_\_  
\_\_\_\_\_

**Breed**

*Horse breeder: list breeds*

\_\_\_\_\_  
\_\_\_\_\_

**Play**

*Recreational: list preferred activities, including Parelli*

\_\_\_\_\_  
\_\_\_\_\_

**Win**

*Performance / competition: list events*

\_\_\_\_\_  
\_\_\_\_\_

**9. Do you have a personal preference or aptitude for teaching...?**

Adults             Beginners             Experienced  
 Children             Intermediate             Professionals



## REQUIRED ATTACHMENTS:

The following items are required to be submitted with your completed application and aptitude test:

- Your resume
- 2 character references (non-Parelli)
- 2 Parelli Student References, including one from a 3-Star, 4-Star, or 5-Star Parelli Professional or Parelli Faculty Member
- Professional Audition DVD or video tape (see requirements to the right)
- \$500 application fee\*

\* Includes \$100 non-refundable processing fee and \$400 aptitude test fee.

## APPLICATION FEE PAYMENT METHOD:

Check attached OR  Credit Card

Please make check payable to: Parelli Natural Horsemanship

Card Type:  Mastercard  Visa  American Express

Cardholder Name \_\_\_\_\_

Card No. \_\_\_\_\_

Exp. Date \_\_\_\_\_ / \_\_\_\_\_

Signature \_\_\_\_\_

## MAILING INSTRUCTIONS

Please mail your completed application, aptitude test, application fee and all the required attachments listed at the top of this page to:

**Parelli Natural Horsemanship**  
**Attn: Professional Instructor Training Program**  
**PO Box 3729**  
**Pagosa Springs, CO 81147**

*NOTE: Please keep a copy of everything you submit for your own records. DVDs and videos will be kept on file and not returned.*

**By signing here I affirm that the information on this application and aptitude test is true, accurate and complete and all the required attachments have been submitted.**

Signature \_\_\_\_\_

Date \_\_\_\_\_

### Professional Audition Requirement Checklist

The following requirements should be submitted on a single DVD or video tape:

**PART 1:** 1 – 3 minutes

- Introduce yourself.
- Tell us why you will make a great Parelli Professional.

**PART 2:** 30 minutes (please do not go over)

Please show the following:

- On Line, Liberty & FreeStyle\*\*
- Play on a 22 or 45-foot Line, show basic Seven Games first.
- Trailer load your horse
- Play at Liberty, show basic Seven Games first.
- Show some bareback riding, including how you mount.
- Show how you saddle and bridle your horse.
- Mount up.
- Ride the following with a Casual Rein & Carrot Stick:
  - Figure 8 Pattern.
  - Clover Leaf Pattern.
  - Bullseye Pattern.
- Be sure to show the following: walk, trot, canter, back up, halt.
- Is there anything else you want to show us? (An opportunity to show off a little!)

\*\* If you don't ride, you can still qualify as a 1-Star Parelli Professional with an option to also be licensed to teach Liberty.

## SECTION 3

# Self-Assessment Checklists

## SELF - ASSESSMENT CHECKLIST

	<b>LEVEL 1</b>	<b>LEVEL 2</b>	<b>LEVEL 3</b>	<b>LEVEL 4</b>
<b>Lines</b>	12-foot Line.	22-foot Line.	45-foot Line.	Savvy String / 45-foot Line.
<b>Tools</b>	Carrot Stick, Savvy String, Basic Skills	Carrot Stick, Savvy String.	Carrot Stick, Savvy String, Flag (plastic bag on Carrot Stick).	Neck Rope / Flank Rope Carrot Stick, Savvy String, Flag.
<b>Zones</b> <i>Appropriate use of zones for directing and supporting aids; progressively advancing to more sensitive zones.</i>	Zones 1 & 2.	Zone 3.	Zones 4 and 5.	All Zones.
<b>Overall</b>	Safe	Confident	Skilled	Expert
<b>Phases</b> <i>1. Minimum, subtle. 2. Soft but more pronounced. 3. Firmer. 4. Firmest. Timing: Long phase 1; Hands that close slowly and open quickly.</i>	Phase 1 – 4 if needed. Attitude of Justice. Hands that close slowly and open quickly. Timing of release to appropriate response. Steady use of phases, not too quick. Calm horse. PROMISE.	Phase 1 – 3. Long Phase 1, quick to 3. Phase 4 should rarely be necessary. Use of expression, body language. Confident horse, no fear, no defensiveness. TELL.	Phase 1 – 2. Subtle communication and direction. Attentive, responsive horse, positive expression. ASK.	Phase 1 – 2. Elegant, subtle communication and direction. Expressive horse. SUGGEST.

<b>On Line PATTERNS</b>	<b>LEVEL 1</b> (medium short range)	<b>LEVEL 2</b> (medium long range)	<b>LEVEL 3</b> (long range)	<b>LEVEL 4</b>
<b>Touch It</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Figure-8</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Weave</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Circles</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Push a Ball</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Obstacles</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**On Line SKILLS SEVEN GAMES**

**Friendly**

*Horse is confident and relaxed. No tension.*

**Porcupine**

*Appropriate response to feel or pressure, no fear, no resistance/opposition reflex.*

**Driving**

*Appropriate response to suggestion without touching. Line is used as safety net, has slack in it most of the time. Equalize Drive and Draw.*

**YoYo**

*Forwards and backwards are equalized, away and towards and in transitions between gaits, and building to 'collection'.*

**Circling**

*Demonstrate 'responsibility'; keep feet still unless doing Traveling Circles.*

**Sideways**

*Moving the horse laterally, sideways has many forms: sideways, isolations (haunches in, shoulder in), and flexions: half pass.*

**Squeeze**

*Teach horses to overcome claustrophobic nature, gain confidence in small spaces. Learn Squeeze Pattern*

**LEVEL 1 (usually)**

- Rub horse all over with Carrot Stick (hind legs optional).
- Toss rope/Carrot Stick and String over neck and back 6 times, horse relaxed (no tension) and standing still.
- Massage front legs.
- Haltering with Savvy.

- Move forehand and hindquarters full circle.
- Back up from nose (Zone 1) and chest (Zone 2).
- Lower head.

- Point A to Point B, 12-foot Line, Zone 2.
- Draw towards you, flowing hands on rope.
- Backwards from chest.

- Back and forwards through gate.
- Walk, back up (keep horse out of personal space, teach to stop and yield).

Not required.

- Slow with a fence, both ways

- Through 4 foot gap.
- Sniff the trailer.

**LEVEL 2 (mostly)**

- Rub hind legs with Carrot Stick
- Stand in Z3 and toss rope over head and back, front legs, hind legs, helicopter.
- Flapping rain coat.
- Umbrella opening and closing.
- Cross tarp.
- Front feet on pedestal.
- Scratch itchy spots around udder, sheath.
- Ball-move and bounce, while walking away
- Massage tail.

- Move sideways (keep feet still).
- Lift and lead by front leg.
- Teach horse to stand on 3 legs (hold each leg up for 30 seconds).
- Pick up four feet from one side.
- Lift tail.

- Point A to Point B, 22-foot Line.
- Stick to Me at walk and trot, Zone 2.
- HQ & FQ yield 360°.
- Tap to lift feet.

- Up and down hills.
- Over pole.
- Back and forth from Zone 3.
- Back into/out of stall, put halter up.

- 4 – 6 laps, trot, canter.
- Change direction at trot.
- Traveling circles.
- Obstacles and maintain gait.
- Log / barrels - look where you are going.
- 2 – 4 laps without breaking gait at walk and trot.

- Medium speed.
- Sideways over a pole or log.
- Sideways to fence (for mounting).
- Sideways without fence.

- Jumps to 2 foot 6 inches (barrels).
- Through 3 foot gap.
- Zone 3 next to trailer.

**LEVEL 3**

- Extreme helicopter—slap ground 6 times hard with Carrot Stick and String.
- Rub and shake flag (plastic bag on Carrot Stick).
- Stand on pedestal.
- Hind feet on pedestal.
- Massage with clippers.
- Toothpick on neck, turns neck to you, softens (*needle simulation*).
- Massage inside ear (not deep!).
- Ball on horse.

- Lead backwards by tail.
- Lead backwards by hind leg.
- Lead by ear.
- Lead by chin.
- Hold tongue.
- Lead by mane.

- Point A to Point B, 45-foot Line.
- Stick to Me. (Move over, slow and fast.)
- Drive from Z5: one rein.

- Back and draw towards you (45-foot Line)
- Jump towards you, stop, back to obstacle.
- One hind leg and front leg over a pole.

- 6 – 10 laps at canter.
- Walk, trot, canter transitions.
- Simple change of direction at canter.
- 'S' patterns.
- Falling Leaf.
- Obstacles, hills, maintain gait.

- Fast (on 22 or 45-foot Line).
- Sideways towards you slow.
- Sideways over a barrel or log.
- Along log or fence, keep your feet still.

- Jumps to 3 feet, multiple obstacles.
- Trailer load.
- Trailer load from fender.
- Forwards under a low hanging tarp.
- One foot on a pole.
- Jump single barrel laying down.

**LEVEL 4 (always)**

- Swing rope or Carrot Stick and String overhead, standing in Zone 5.
- Play Friendly Game in Zone 1 from Zone 5.
- One foot on an object.
- Bounce ball on horse.
- Slap ground six times with carrot stick from Zone 5

- Lead backwards by tail using just a few hairs (min. 10 steps).

- Long reins: walk, turn, back up.
- Stick to Me, simple lead changes (mirror me).

- Long reins, transitions between gaits.
- Select leads at canter.

- 10 - 20 laps.
- Flying change of direction at canter.
- Flank Rope, 12-foot Line
- Back up 1-2 laps, 12-foot Line.
- Decreasing and increasing circles.
- Spin and go

- Half pass
- Sideways towards you medium to fast.
- Sideways over barrel or log, yield away and toward.

- Jump upright barrels or double down barrels (*according to ability of horse*).
- Trailer load from the rear tire.
- Backwards under tarp.
- Stop over log or barrel (half way).
- Straddle a pole lengthwise.

# freestyle



## SELF-ASSESSMENT CHECKLIST

	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
<b>Areas</b>	50 – 60' pen, round corral.	100' round corral.	Large Arena.	Open Area, event.
<b>Tools</b>	Hackamore.	Casual Rein (Hackamore/Snaffle), 1 Carrot Stick as support.	Casual Rein and 2 Carrot Sticks, Snaffle or Hackamore.	Neck String/Bridleless, 1 stick.
<b>Saddling</b>	No need to tie, rope over arm. Saddle with a 'hug'. Saddle is in appropriate position (not on top of shoulders). No negative reactions to cinch.	Rope on the ground. Saddle with a 'hug'. No negative reactions to cinch.	At Liberty. Saddle with a 'hug'. No negative reactions to cinch.	At Liberty. Saddle with a 'hug'. No negative reactions to cinch.
<b>Bridling</b>	Bridle from knees / chair.	Bridle from knees / chair.	Horse seeks bit.	Horse seeks bit.
<b>Phases</b> 1. <i>Minimum, subtle.</i> 2. <i>Soft but more pronounced.</i> 3. <i>Firmer.</i> 4. <i>Firmest.</i> <i>Timing: Long phase 1; Hands that close slowly and open quickly.</i>	Phase 1 – 4 if needed. Attitude of Justice. Hands that close slowly and open quickly. Timing of release to appropriate response. Steady use of phases, not too quick. PROMISE.	Phase 1 – 3. Long phase 1, quick to 3. Phase 4 should rarely be necessary. Use of expression, body language. TELL.	Phase 1 – 2. Subtle communication and direction. Good feel. ASK.	Phase 1 – 2. Elegant, subtle communication and direction. Excellent feel. SUGGEST.
<b>Rein Positions</b>	Neutral Control Rein. Indirect Rein. Direct Rein. Casual Rein.	Casual Rein. Supporting Stick.	Casual Rein. Butterfly Rein.	

<b>Freestyle PATTERNS</b>	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
<b>Follow the Rail</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Figure-8</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Weave</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Million Transitions</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Question Box</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Obstacles</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Bullseye</b>			<input type="checkbox"/>	<input type="checkbox"/>
<b>Corners Game</b>			<input type="checkbox"/>	<input type="checkbox"/>
<b>Sideways Box</b>			<input type="checkbox"/>	<input type="checkbox"/>
<b>180s</b>			<input type="checkbox"/>	<input type="checkbox"/>
<b>Clover Leaf</b>			<input type="checkbox"/>	<input type="checkbox"/>

**Freestyle SKILLS  
SEVEN GAMES**

**Friendly**

*Horse is confident and relaxed. No tension.*

	<b>LEVEL 1</b> (Casual Rein)	<b>LEVEL 2</b> (Casual Rein + Carrot Stick)	<b>LEVEL 3</b> (Casual Rein + 2 Carrot Sticks)	<b>LEVEL 4</b> (No Rein, 1 Stick + Neck String)
	<input type="checkbox"/> Preflight Check <input type="checkbox"/> Rub horse all over. <input type="checkbox"/> Lateral flexion, rub face. <input type="checkbox"/> Passenger Lesson at walk. <input type="checkbox"/> Stop with 1 rein and get off. <input type="checkbox"/> Trombone. <input type="checkbox"/> Mount horse from both sides.	<input type="checkbox"/> Swing legs <input type="checkbox"/> Rub horse with raincoat (Put on and take off). <input type="checkbox"/> Toss rein over head. <input type="checkbox"/> Swing Carrot Stick. <input type="checkbox"/> Rub legs with Carrot Stick. <input type="checkbox"/> Passenger Lesson at trot. <input type="checkbox"/> Mount from fence.	<input type="checkbox"/> Passenger Lesson at canter. <input type="checkbox"/> Bridle and unbridle from your horse's back. <input type="checkbox"/> Trail ride. <input type="checkbox"/> Canter, stop and get off.	<input type="checkbox"/> Hold tail over shoulder. <input type="checkbox"/> Swing Carrot Stick or rope. <input type="checkbox"/> Drag something. <input type="checkbox"/> Carry a bucket.
<b>Porcupine</b>	<input type="checkbox"/> Lateral flexion, hold until relaxed. <input type="checkbox"/> Indirect Rein to disengage hindquarters (360°), direct rein (90°). <input type="checkbox"/> Squeeze to go (life up); lift rein to stop. <input type="checkbox"/> Relax and bend to slow or whoa. <input type="checkbox"/> Direct Zone 1 to turn 45° (Direct Rein).	<input type="checkbox"/> Back up 10 steps (9 step back up).	<input type="checkbox"/> Savvy String, keep bridle on. <input type="checkbox"/> Back up and turn right and left. <input type="checkbox"/> Refined Direct and Indirect Rein.	<input type="checkbox"/> Use fingertips to guide horse (walk). <input type="checkbox"/> Seat to back up (no legs or stick).
<b>Driving</b>	Not required.	<input type="checkbox"/> Lateral Flexion, 1 Stick. <input type="checkbox"/> Bounce the rein to back up. <input type="checkbox"/> Turn with Carrot Stick, walk and trot. <input type="checkbox"/> Disengage with Carrot Stick as support (360°). <input type="checkbox"/> Back up using your legs.	<input type="checkbox"/> Lateral Flexion, 2 Sticks. <input type="checkbox"/> Disengage with two Carrot Sticks. <input type="checkbox"/> Full turn.	<input type="checkbox"/> "Spin" two 360° revolutions, medium speed. <input type="checkbox"/> Canter and back up with two Carrot Sticks.
<b>YoYo</b>	Not required.	<input type="checkbox"/> Lift, hold to stop and back up. <input type="checkbox"/> Transitions: walk, trot.	<input type="checkbox"/> Transitions: halt-walk-trot-canter (2 Sticks).	<input type="checkbox"/> Transitions: walk-trot-canter-halt-back up (2 Sticks).
<b>Circling</b>	<input type="checkbox"/> Figure-8s at walk with Casual Rein	<input type="checkbox"/> Circle with Casual Rein, 4 laps at walk and trot (right and left). <input type="checkbox"/> Change direction at walk.	<input type="checkbox"/> Carrot Sticks on your shoulders, canter 4 laps, with less than 4 corrections total (1 per lap). <input type="checkbox"/> Simple change, bowtie. <input type="checkbox"/> With Casual Reins: canter 4 laps with less than 2 corrections per lap.	<input type="checkbox"/> Arms folded, canter for two laps. <input type="checkbox"/> Simple changes. <input type="checkbox"/> Flying change. <input type="checkbox"/> Figure-8 (with one Stick). <input type="checkbox"/> Fast canter/slow canter.
<b>Sideways</b>	Not required.	<input type="checkbox"/> Sideways 20' (facing the fence). <input type="checkbox"/> Open a gate.	<input type="checkbox"/> With 2 Carrot Sticks. <input type="checkbox"/> 20' Sideways without fence. <input type="checkbox"/> Over an obstacle.	<input type="checkbox"/> Bridleless. <input type="checkbox"/> 20' Sideways bridleless.
<b>Squeeze</b>	Not required.	<input type="checkbox"/> Ride through narrow space (gate). <input type="checkbox"/> Walk, trot over a small log (12"-18") <input type="checkbox"/> Turn, face and wait. Repeat.	<input type="checkbox"/> A log (12"-18") <input type="checkbox"/> Turn, face and wait. <input type="checkbox"/> 2 sticks.	<input type="checkbox"/> Jump double barrels laying down (min. 3 feet). <input type="checkbox"/> Butterfly.



## SELF-ASSESSMENT CHECKLIST

	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
<b>Area</b>	Small pen, stall.	50 – 60’ round corral.	Any size corral / arena.	Open Areas and round corrals.
<b>Lines</b>	12-foot Line with slack in it.	No line.	No line.	No line.
<b>Sticks</b>	Carrot Stick, Savvy String.	Carrot Stick, Savvy String.	Carrot Stick, Savvy String, Flag ( <i>Carrot Stick with plastic bag</i> ).	Telescopic Flag.
<b>Zones</b> <i>Appropriate use of zones for directing and supporting aids; progressively advancing to more sensitive zones.</i>	Zones 1 & 2.	Zone 3.	Zones 4 & 5.	All Zones.
<b>Phases</b> 1. <i>Minimum, subtle.</i> 2. <i>Soft but more pronounced.</i> 3. <i>Firmer.</i> 4. <i>Firmest.</i> <i>Timing: Long phase 1; Hands that close slowly and open quickly.</i>	Phase 1 – 4 if needed. Moves feet as needed. Calm horse. PROMISE.	Phase 1 – 3. Long phase 1, quick to 3. Phase 4 should rarely be necessary. Use of expression, body language. Can stay in personal circle most of the time. Confident horse, no fear, no defensiveness. TELL.	Phase 1 – 2. Subtle communication and direction. Can stay in personal circle all the time. Attentive, responsive horse, positive expression. ASK.	Phase 1 – 2. Elegant, subtle communication and direction. Expressive horse. SUGGEST.

<b>Liberty PATTERNS</b>	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
<b>Circles</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Figure-8</b>			<input type="checkbox"/>	<input type="checkbox"/>
<b>Weave</b>			<input type="checkbox"/>	<input type="checkbox"/>
<b>Push a Ball</b>				<input type="checkbox"/>
<b>Obstacles</b>				<input type="checkbox"/>

**Liberty SKILLS  
SEVEN GAMES**

	<b>LEVEL 1</b>	<b>LEVEL 2</b>	<b>LEVEL 3</b>	<b>LEVEL 4</b>
<b>Friendly</b>	<input type="checkbox"/> Horse faces up, stands still to be approached in stall, pen or paddock.	<input type="checkbox"/> Horse faces up and approaches you in stall or paddock. <input type="checkbox"/> Friendly with stick and ropes.	<input type="checkbox"/> Horse comes to you willingly. <input type="checkbox"/> Stand on tarp, pedestal. <input type="checkbox"/> Extreme Zone 1, 2 and 3.	<input type="checkbox"/> Horse comes positively to you at trot or canter. <input type="checkbox"/> Extreme Zone 4 and 5.
<b>Porcupine</b>	Not required.	<input type="checkbox"/> Lead with your hands on neck / jaw. <input type="checkbox"/> Move front end over. <input type="checkbox"/> Back horse away. <input type="checkbox"/> Lower head. <input type="checkbox"/> Lift tail. <input type="checkbox"/> Pick up feet.	<input type="checkbox"/> Lead backwards by tail. <input type="checkbox"/> Lead backwards by hind leg. <input type="checkbox"/> Lead by ear, chin. <input type="checkbox"/> Move hind end.	<input type="checkbox"/> Lead backwards by tail, make turns.
<b>Driving</b>	Not required.	<input type="checkbox"/> Drive backwards 12 feet. <input type="checkbox"/> Drive front end. <input type="checkbox"/> Stick to Me at walk and trot. <input type="checkbox"/> Drive hindquarters.	<input type="checkbox"/> Draw at walk. <input type="checkbox"/> Stick to Me at canter. <input type="checkbox"/> Stick to Me Transitions: walk, trot, canter, halt and back up.	<input type="checkbox"/> Exuberant draw. <input type="checkbox"/> Draw backwards from Zone 5. <input type="checkbox"/> Close range 360°s.
<b>YoYo</b>	Not required.	<input type="checkbox"/> Transitions: walk, trot.	<input type="checkbox"/> Transitions: halt, walk, trot, canter and back up.	<input type="checkbox"/> Halt to canter transitions <input type="checkbox"/> Transitions: walk to canter.
<b>Circling</b>	Not required.	<input type="checkbox"/> 4 – 6 laps. <input type="checkbox"/> Walk and trot.	<input type="checkbox"/> 6 – 10 laps (trot and canter). <input type="checkbox"/> Walk, trot and canter. <input type="checkbox"/> Change of direction at canter with simple change. <input type="checkbox"/> 3 laps with a barrel. <input type="checkbox"/> Single spin. <input type="checkbox"/> Change direction at trot.	<input type="checkbox"/> 10 – 20 laps (canter). <input type="checkbox"/> Change of direction at canter with flying change (left and right). <input type="checkbox"/> Single spin slow. <input type="checkbox"/> Circle close, walk or trot. <input type="checkbox"/> Change direction at walk. <input type="checkbox"/> Backwards half a lap
<b>Sideways</b>	Not required.	Not required.	<input type="checkbox"/> Slow. <input type="checkbox"/> Sideways over barrel or log.	<input type="checkbox"/> Sideways towards. <input type="checkbox"/> Sideways from Zone 1.
<b>Squeeze</b>	Not required.	<input type="checkbox"/> 3-foot gap.	<input type="checkbox"/> Squeeze over barrel.	<input type="checkbox"/> Trailer Load at walk or trot. <input type="checkbox"/> Half way over barrel and Sideways towards.
<b>Seven Games at Liberty</b>	Not required.	Not required.	<input type="checkbox"/> All Seven Games at Liberty, change direction optional (extreme Friendly Game).	<input type="checkbox"/> Games 4, 5, 6 and 7 with obstacles.

# finesse



## SELF - ASSESSMENT CHECKLIST

	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
<b>Bits</b>	Hackamore.	Snaffle or Cradle.	Confidence snaffle or Cradle.	Cradle, Western Curb, Double Bridle, Savvy String or Myler Comfort Snaffle.
<b>Contact</b>	Soft touch, no vertical flexion.	Short reins, med-low neck.	Short reins, medium neck.	Short reins, high neck.
<b>Posture</b>	Not required.	Not required.	Developing top line.	Strong top line.
<b>Weight</b>	Not required.	Equal (forehand not heavier).	On hindquarters.	On hindquarters.
<b>Rhythm</b>	Not required.	Some fluctuations in rhythm accepted.	Rhythm maintained.	Rhythm maintained.
<b>Energy</b>	Calm.	Calm, relaxed.	Calm, responsive.	Calm, energized.
<b>Phases</b> 1. <i>Minimum, subtle.</i> 2. <i>Soft but more pronounced.</i> 3. <i>Firmer.</i> 4. <i>Firmest.</i> <i>Timing: Long phase 1; Hands that close slowly and open quickly.</i>	Phase 1 – 4 if needed. Attitude of Justice. Hands that close slowly and open quickly. Timing of release to appropriate response. Steady use of phases, not too quick.	Phase 1 – 3. Long phase 1, quick to 3. Phase 4 should rarely be necessary. Use of expression, body language.	Phase 1 – 2. Subtle communication and direction.	Phase 1 – 2. Elegant, subtle communication and direction.
<b>Shaping</b>	Not required.	Equalize ribcage, right and left bends.	Snakey Bends. Longitudinal stretching.	“Soft” collection.
<b>Rein Positions</b>	Not required.	Concentrated Rein. ‘Short flex’ minimum direct/ indirect movement. Soft touch. Butterflies.	Suspension Rein. Outside Rein. Supporting Rein.	Light forehand.

<b>Finesse PATTERNS</b>	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
<b>Follow the Rail</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Figure-8</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Weave</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Million Transitions</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Question Box</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Sideways Box</b>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Bullseye</b>			<input type="checkbox"/>	<input type="checkbox"/>
<b>Corners Game</b>			<input type="checkbox"/>	<input type="checkbox"/>
<b>180s</b>			<input type="checkbox"/>	<input type="checkbox"/>
<b>Clover Leaf</b>			<input type="checkbox"/>	<input type="checkbox"/>

**Finesse SKILLS  
SEVEN GAMES**

	<b>LEVEL 1</b>	<b>LEVEL 2</b>	<b>LEVEL 3</b>	<b>LEVEL 4</b>
<b>Friendly</b>	<input type="checkbox"/> Soft touch with open fingers.	<input type="checkbox"/> Soft feel at halt and walk.	<input type="checkbox"/> Soft feel at trot.	<input type="checkbox"/> Soft feel at canter.
<b>Porcupine</b>	<input type="checkbox"/> 9 step back up.	<input type="checkbox"/> Leg yields at walk. <input type="checkbox"/> Back thru a corner.	<input type="checkbox"/> Leg yields at trot.	<input type="checkbox"/> Leg yields at canter. <input type="checkbox"/> Rock your horse (side to side, forwards & backwards).
<b>Driving</b>	Not required.	<input type="checkbox"/> Legs to support back up (barely visible).	<input type="checkbox"/> Legs to support back up (barely visible).	<input type="checkbox"/> Jingle Bell Stops.
<b>YoYo</b>	Not required.	<input type="checkbox"/> Walk-trot transitions.	<input type="checkbox"/> Canter-walk transitions. <input type="checkbox"/> Simple Changes through walk or trot.	<input type="checkbox"/> Slow-medium-fast walk, trot, canter.
<b>Circling</b>	Not required.	<input type="checkbox"/> Large circles (20 - 25 meters), walk & trot.	<input type="checkbox"/> Medium circles (10 - 12 meters), walk-trot-canter. <input type="checkbox"/> Large circle, canter.	<input type="checkbox"/> Small circles (6 - 8 meters), walk-trot-canter.
<b>Sideways</b>	Not required.	<input type="checkbox"/> Sidepass 10 meters. <input type="checkbox"/> 45° off fence, walk.	<input type="checkbox"/> Half Pass at walk and trot (10 meters). <input type="checkbox"/> Shoulder In, walk-trot. <input type="checkbox"/> Haunches In, walk-trot.	<input type="checkbox"/> In and outs. <input type="checkbox"/> Shoulder In, Haunches In (Travers, Renvers). <input type="checkbox"/> Half Pass, 20 meters <input type="checkbox"/> 10 meter zig zags at canter with flying changes. <input type="checkbox"/> Counter Arc.
<b>Squeeze</b>	<input type="checkbox"/> Open a gate.	Not required.	<input type="checkbox"/> 1/8 Turns on the haunches, forwards and back. <input type="checkbox"/> Jump and back up. <input type="checkbox"/> Small jump, 18 inches.	<input type="checkbox"/> Half Pirouette, walk.

# SECTION 4

# FAQs

## FAQS

*If you have additional questions, please email them to [professionals@parelli.com](mailto:professionals@parelli.com).*

### **1. I love horses more than people. Is there still a track for me?**

Not really. At least not with the Parelli endorsement. Why? Because even if you are in the horse business, you are really in the people business. Unless you know how to treat people right, to get involved with their hopes, dreams and goals and make them a reality, you will fail in the horse business sooner or later. There are very few successful and happy horse training professionals in the world, and the ones who are successful have incredible talent and/or have figured out how start appreciating their customers as real people.

Pat and Linda have the right stuff – they love horses, they love people, they are dedicated to their mission, they have an incredible support team, and they empower their students rather than keep them in the dark. By becoming a Parelli Professional you will be charged and empowered to continue the work of Linda and Pat Parelli.

If this doesn't sound great to you, if it doesn't give you goose-bumps, you should not apply to be a Parelli Professional.

### **2. If I have apprenticed with a Parelli Professional but not done the courses at the center, does this count?**

No it does not. However, you have gained a lot of horsemanship and experience that will help you accelerate towards your goals. Now you need to fill in the missing pieces and the quickest way to do that is through the 4-week MasterClass in 2009, or the new four week courses for 2010 designed with professional preparation in mind.

### **3. If I have not done the new Auditions but I have my official Level 3 or 4 from the previous assessments, does this count?**

Yes it does!

### **4. If I have already been teaching, does this go against me?**

This means you have already discovered that you enjoy sharing what you have learned with others?

There are a lot of Parelli students around the world that have shared what they learned through the Parelli program and some of them are now on TV and have made big careers from Parelli education without actually crediting it.

We know that is always the risk when we so openly share our knowledge, however, we are not looking for people who want to take what we've taught and capitalize on it selfishly. We need people we can rely on to help us deliver the pure Parelli message and be part of a team effort to change the world and support dedicated Parelli students. This is an essential piece of the puzzle if you are considering this training.

If you want to be a lone wolf, if you want to do your own thing and not be part of a worldwide team you need to make that decision now and not apply. We don't want that person! We want a passionate, dedicated team player who will work arm in arm with us. That's how Parelli was built. This is why it has such a huge impact on the world and is leading the revolution in horsemanship.

### **5. What if I fail the aptitude test? Can I try again at a later date?**

Yes of course. Good, better, best. Did you miss that about the Parelli philosophy? We love to encourage people who try their heart out.

**6. When I reapply, do I have to pay the \$400.00 aptitude test fee again?**

No, it's a one time fee.

**7. Why are you so particular about this?**

Over the past 23 years we've hardly had any complaints about our dedicated Parelli Professionals, but we do get complaints about people who are not endorsed by Parelli! We have learned the importance of attracting the right people at the start!

**8. How is the Instructor Audition different from a Student Audition?**

You are not being evaluated for a level. You are showing us who you are and what your horsemanship skills look like today. We are now considering you for the Parelli professionals team, so the criteria is different.

If you have already done Auditions and received Level 3 or higher, please be sure to detail this in your application.

**9. But what if my levels horse is no longer in action and I have a new horse?**

Just tell us if that is the case. We know things can change over the years and some of you have been with us since the very early 90's. We can see your savvy and relationship almost no matter what horse you handle. Just as Pat has so often told us about old masters who can tell how much you know just by how you approach or saddle a horse!

However, you do need to be able to show this level of savvy in the Instructor Audition, even if it includes footage of you and your horse from the past. We have to see that you are Level 3+ in terms of your feel as well as getting the task done.

**10. What is the potential?**

Certified Parelli Professionals are instantly successful. That's because Parelli students all over the country, all over the world come to the Parelli website to find instructors they can trust for lessons and workshops in their area.

The Parelli brand is the number one horsemanship program in the world, and its endorsement is very powerful and very valuable.

Many Parelli Professionals earn up to \$200,000 and more per year through lessons, workshops and clinics, from 2-Star and up. This is not a guarantee, but it is pretty close to the norm for Parelli Professionals who continually develop their interpersonal skills and stay up-to-date with Parelli innovation. You may be happy with a lot less than that, and that's okay with us so long as you continue to support Parelli students in solving their problems and reaching their goals, no matter how low or high.

**11. So why would you want to be rated higher than 1 or 2-Stars?**

You may not! It's all up to your goals and how hard you want to work at your personal excellence and advanced horsemanship as a Parelli Instructor.

Generally speaking, as a 1 or 2-Star Parelli Professional, you will be coaching one to two Savvys in the Parelli program which serves the majority of Parelli students.

To teach in three and four Savvys requires a lot more training, savvy, commitment and experience on your part. Being rated as a 3, 4 or 5-Star Master Instructor also opens doors within the Parelli organization itself such as the Parelli Faculty or Mastery Program as tutors or leaders involved in training future professionals. This pathway will suit those of you who are not so entrepreneurially minded and thrive as being part of an organization.

Read on to learn more...

## **Star Rankings and Teaching License**

### **1-Star Parelli Professional Instructor: One Savvy**

- On Line skills from Level 1 to Level 3, and even Level 4.\*

This also means you are not licensed to teach any other Savvy at any level.

*\*Provided you are officially graded at Level 4 On Line.*

### **2-Star Parelli Professional Instructor: Two Savvys**

- Licensed to teach On Line skills from Level 1 to Level 3, and even Level 4.\*
- Licensed to teach FreeStyle skills from Level 1 to Level 3, and even Level 4.\*

This also means you are not licensed to teach Liberty or Finesse at any level.

*\*Provided you are officially graded at Level 4 On Line.*

### **3-Star Parelli Professional Master Instructor: Three Savvys**

- Licensed to teach On Line skills from Level 1 to Level 4.
- Licensed to teach FreeStyle skills from Level 1 to Level 4.
- Licensed to teach Liberty skills from Level 1 to Level 4.

This also means you are not licensed to teach Finesse at any level.

### **4-Star Parelli Professional Master Instructor: Four Savvys**

- Licensed to teach On Line skills from Level 1 to Level 4.
- Licensed to teach FreeStyle skills from Level 1 to Level 4.
- Licensed to teach Liberty skills from Level 1 to Level 4.
- Licensed to teach Finesse skills from Level 1 to Level 4.

### **5-Star Parelli Professional Master Instructor**

- Licensed to teach On Line skills from Level 1 to Level 4.
- Licensed to teach FreeStyle skills from Level 1 to Level 4.
- Licensed to teach Liberty skills from Level 1 to Level 4.
- Licensed to teach Finesse skills from Level 1 to Level 4.
- Licensed to teach professional courses at Parelli Centers.
- Specialty subjects

## **12. That sounds amazing! But what does Parelli get out of this?**

If you asked this question, then you are already thinking like part of a team. You see, this is a team effort so you have to care about our success as much as we have to care about yours. If you don't, please opt out now.

Financially speaking, Parelli gets your training fees and your annual license fee. We do not take a percentage of your earnings like franchises do, and you also get a percentage of Parelli products you sell. The reason for this is that we want to encourage you to help our students as much as possible and make sure they are successful and continuing members of the Savvy Club. In addition, you will help introduce new members to the Parelli program.

Most horse trainers and riding instructors struggle to make a living because they are not attached to a larger program. Why the Parelli Professionals are successful is because of the Savvy Club... the students are members of a student body, studying the Parelli program and advancing their horsemanship as guided by the Levels Pathway. It is also because they are supported by an already respected, established and internationally recognized horsemanship program.

What students do every day via the Savvy Club is critical because this is how they continually study the Parelli Program (Seven Games, Patterns, Levels) and get on-going updates and connection with Linda & Pat Parelli. Your role is to support them and ensure their success – to help them stay motivated, successful and connected to the source on their Parelli journey.

**13. What happens if I teach Savvys that I'm not licensed for?**

You risk losing your Parelli license, the respect of your peers and even your students. You also may find serious issues concerning your insurance coverage.

For different reasons, many aspiring Parelli Professionals may only want to teach two Savvys and it is important to realize that this is where the greatest majority of Parelli students need the most help.

If you wish to coach in three or four Savvys, you can continue to increase your qualifications and achieve that status honestly.

**14. What is the Horse Specialist part?**

Only Master Instructors have the opportunity to be additionally qualified and licensed in horse-specialist areas such as colt-starting, foundation training, etc. To become a Master Instructor, you have to have 3-Stars or above, and this can only be achieved through the Mastery Program. There will be more information on this released soon.

**15. What's the difference between the 12 week Extern Program and the 1 week instructor training?**

If you have met all the application and acceptance criteria outlined earlier, you qualify to do the one-week course and graduate with a 1-Star accreditation. For some this will be more feasible than doing 12 weeks at the Parelli Center.

The 12-week Extern Course is for those wanting a more thorough education as a Parelli Professional, or aiming for 3-Star or higher in the future, which includes being part of the inside workings of the Parelli Center facility and faculty. The successful extern emerges with a 1-Star rating, and possibly 2-Star, but if not then the 2-Star Instructor training course is automatically included a minimum of 12 months later.

The Extern Program will also can qualify you to enter into the Intern and Mastery Program that take you to 3-4-5-Star accreditation as both a Parelli Professional Instructor and a Parelli Horse Specialist. Note, this is the only way to reach 3-Stars and more.

**16. What marketing do I get?**

Parelli Professionals are promoted on the Parelli website which gets thousands of hits every day. Even though the Parelli concept is primarily a home-school scenario, most people still want hands-on help.

The Instructor link takes them directly to our licensed Parelli Professionals and a scheduled listing of workshops, clinics and courses all over the world.

**17. Do I have to be promoted to a 2-Star Instructor if I enjoy being a 1-Star?**

No. You can remain a 1 or 2-Star Instructor as long as you attend the required Instructor Conferences and updates.

**18. As a Parelli Professional are my rates set by the Parelli corporate office?**

No. The rates you charge are entirely up to you. We do provide suggested fees for beginning 1-Star Instructors to assist them in establishing their business.

**19. As a Parelli Professional 1-2-Star Instructor will I be promoted by the Parelli Organization?**

Yes, ALL Licensed Parelli Professionals will be advertised on the Parelli website.

**20. As a Parelli Professional am I required to share my students names and addresses with the Parelli office?**

Yes! These are Parelli students and you are teaching them in collaboration with us. Parelli Professionals SUPPORT the progress of Parelli students. Parelli supports you in gaining business and you support Parelli by ensuring your students are dedicated Savvy Club members.

Remember that the Parelli Program is primarily a home-study program which is why we have been able to help students all over the world. No matter how many Parelli Professionals we have, we could still not give every student hands-on help.

**21. Do I need to bring a horse to the instructor training or externship?**

For the instructor training, NO—this is instructor training, not horsemanship training.

For the externship, YES you are required to bring a horse. (International students, you are responsible for arranging your own lease horse.)

**22. Do I need to book my own accommodation?**

Yes. Limited lodging is available at the Colorado Parelli Center on first come first served basis, currently it is \$250 a month for RV spot, and \$100 a week for a room/or cabin. These prices are subject to change.

**23. What about food?**

Lunch will be provided for the instructor training course. For the 12-week externship there will be a weekly fee for food.

**24. What else do I need?**

Pen, paper / book to take notes!

An enthusiastic, passionate and open attitude. Parelli can help shape this, but we cannot make you something you are not. If you've passed the aptitude test then this should already describe you.